

Come Rain or Come Shine

Chord progression for the first system: $Bm^{7(b5)}$ E^7 Em^7 A^7 Dm^6

Chord progression for the second system: $Fmaj^7$ $Em^{7(b5)}$ A^7 Dm^6

Chord progression for the third system: G^7 Gm^7 C^7 Cm^{11}

Chord progression for the fourth system: F^7 Bbm^7 Fm^7

Chord progression for the fifth system: Bbm^7 C^7 $Bm^{7(b5)}$ E^7 $Am^{7(b5)}$ D^7

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of piano accompaniment. Each system includes a treble and bass staff. Chord symbols are placed above the treble staff. The first system starts with a 3-measure rest in the treble staff. The second system has a 3-measure rest in the bass staff. The third system has a 7-measure rest in the bass staff. The fourth system has a 7-measure rest in the bass staff. The fifth system has a 7-measure rest in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and chords.

19 Am⁷(b5) D⁷(b13) Gm⁷ C⁷ Fmaj⁷

22 Em⁷(b5) A⁷ Dm⁶ B⁷

26 E⁷ A⁷ D⁷

30 G⁷ Dm⁶ B⁷

34 E⁷ A⁷ Dm⁶ Gm⁷ C⁷